

## Шекспирове велике трагедије

### Општа

1. Појам трагедије; Аристотелова дефиниција; трагични јунак; трагични поглед на свет; стил и конвенције.
2. Жанровске и стилске особености; трагични јунак; фаталност; структура заплета.
3. Историја и политика.
4. Натприродне силе.
5. Освета и амбиција.
6. Религија.
7. Љубав.
8. Критика (1600–2000).
9. Савремена критика.
10. Класичне и савремене адаптације Шекспирових трагедија

### Трагедије

1. The plot and sources of *Hamlet*.
2. Early critical views of *Hamlet*.
3. Hamlet's soliloquies.
4. Hamlet's melancholy.
5. The problem of hesitation.
6. Fathers and sons.
7. The mousetrap scene.
8. The ghost.
9. Hamlet and Gertrude.
10. Hamlet and Ophelia.
11. Hamlet versus Claudius.
12. Gertrude and Claudius.
13. Ophelia's story.
14. Plot in *Othello*.
15. The protagonist's downfall.
16. Othello's character.
17. Love and jealousy.
18. Othello's soliloquies.
19. Female characters.
20. Iago's character through his plot.
21. Minor characters.
22. Love: *Othello* vs. *Romeo and Juliet*.
23. Jealousy.
24. Parallel plots in *King Lear*.
25. Lear's soliloquies.
26. Lear and Cordelia.
27. Hierarchy.
28. Lear's daughters.
29. Cordelia.

30. Faithful servants.
31. Villains.
32. Gloucester's blindness.
33. The Fool.
34. Madness.
35. Macbeth: hero or villain.
36. Macbeth's tragic flaw.
37. Macbeth's soliloquies.
38. Love and ambition.
39. Lady Macbeth.
40. Banquo vs. Macbeth.
41. The banquet scene.
42. Witches.
43. Hallucinations.
44. Macbeth's adversaries.

### **Литература**

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