

Gothic Literature

Introduction to Gothic. To the definition of *Gothic*. Transition from Medieval to Industrial. Gothic convention.

Gothic elements. Gothic novel and Romanticism. Escape from the Realist constraints? Radicalism of the Irrational.

Horace Walpole: Classic Gothic - Gothic tropes and the conventions of the genre. Early Gothic features.

Gothic elements in *The Castle of Otranto*. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Robert Louis Stevenson: Victorian Gothic – Psychology of the *Double*: Doppelganger and the power of transformation. *Split* personality and the *Other*.

The Strange Case of Dr. Jekyll and Mr. Hyde – Gothic elements. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Bram Stoker – Late-Victorian Gothic: Romance of the Horror. Between Modernism and the Ancient.

Dracula – Gothic elements. Motif of vampire. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Daphne du Maurier: Modern Gothic – Past, memory, and the power of human.

Rebecca – Gothic elements. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Shirley Jackson: Contemporary Gothic – Haunting and the surreal: abysses of the mind.

The Haunting of Hill House – Gothic elements. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Angela Carter: Postmodern Gothic. Deconstruction of the genre. Feminism as Gothic?

Fairy tales and the Gothic. Radicalism of the re-reading. Feminine vs. masculine. Gender perspectives.

The Bloody Chamber and Other Stories – Gothic elements. Sensibility and style. Themes, motifs and symbols. Ideas, values, norms.

Why do we need Gothic? Sustainability of Gothic. After Gothic.

Suggested reading material:

Bloom, C. (2007). *Gothic Horror: A Guide for Students and Readers*. Basingstoke: Palgrave Macmillan.

Hogle, J.E. (2002). *The Cambridge Companion to Gothic Fiction*. Cambridge: Cambridge University Press.

Mušović, A. (2024). "The Psychology of Manipulation: Sheridan Le Fanu's *Carmilla* as the Archetypal Concept of the Predator - Victim Relationship in Contemporary Culture". *Etnoantropološki Problemi /Issues in Ethnology and Anthropology* 19 (4):1309-1342.

Gamer, M. (2006). *Romanticism and the Gothic. Genre, Reception and Canon Formation*. Cambridge: Cambridge University Press.

Kilgour, M. (1995). *The Rise of the Gothic Novel*. London: Routledge.

Wright, A. (2007). *Gothic Fiction*. Basingstoke: Palgrave.

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