

## English Literature 6 – 20th Century English Literature

The historical and social context of the 20th century English literature

Spirit of the Age. Cultural context. Ideas & Representatives

Edwardian Lit. Modernism. Contemporary & Postmodern Lit. Representatives & Writings. Genres – general characteristics

Joseph Conrad: Life and Writings. Style, Themes, Ideas.

*Heart of Darkness* – Plot & sub-plot. The meaning of darkness. Picture of European colonialism. Themes, motives, symbols.

D. H. Lawrence: Life and Writings. Style, Themes, Ideas.

*Sons and Lovers* – plot & sub-plot. Three aspects of love. Struggle for female emancipation.

James Joyce: Life and Writings. Style, Themes, Ideas. Stream of consciousness.

*A Portrait of the Artist as a Young Man* - plot & sub-plot. Stephen's artistic sensibility. Artistic theory. Epiphany. Conflict btw spiritual & religious. Attitude towards love, Church & religion

W. B. Yeats: Life and Writings. Style, Themes, Ideas.

Yeats' pantheistic thought in *The Lake Isle of Innisfree*. Yeats' vision of history in *The Second Coming*. Mortality & immortality in *Sailing to Byzantium*. Physical & spiritual in *Sailing to Byzantium*. Concept of artistic creation in *Byzantium*.

T. S. Eliot: Life and Writings. Style, Themes, Ideas.

*The Waste Land* – Critical analysis. Major themes. Eliot's concept of history. Polyphony. Past & present. Mythic ground.

Virginia Woolf: Life and Writings. Style, Themes, Ideas.

*Mrs. Dalloway* – plot & sub-plot. Stream of consciousness. Double-like relations – Clarissa & Septimus. Symbols. Past & present.

Aldous Huxley: Life and Writings. Style, Themes, Ideas.

*Brave New World* – plot & sub-plot. Characteristics. Parallels. Religion & technology. Individual & collective. *Brave New World* and contemporary society.

George Orwell: Life and Writings. Style, Themes, Ideas.

*Nineteen Eighty-Four* – critical analysis. Individual & collective. Parallels. *Nineteen Eighty-Four* and contemporary society.

Dylan Thomas: Life and Writings. Style, Themes, Ideas.

Dylan Thomas: *The force that through the green fuse, Light breaks where no sun shines* – critical analysis. Pantheism. Light & darkness. Pagan elements.

Philip Larkin: Life and Writings. Style, Themes, Ideas.

Spirituality, belief & religion in *Church Going*, Theme of death in *Ambulances*.

Ted Hughes: Life and Writings. Style, Themes, Ideas.

*The Thought-Fox, Hawk Roosting* – Understanding of artistic creativity. Role of animalistic imagery.

William Golding: Life and Writings. Style, Themes, Ideas.

*Lord of the Flies* – critical analysis. Wild & civilized, rational & irrational, individual & collective, Symbolism.

John Fowles: Life and Writings. Style, Themes, Ideas.

*The French Lieutenant's Woman* - critical analysis. Novel structure. Picture of Victorian society. Deconstruction of the genre. Postmodernism and metafiction.

Kazuo Ishiguro: Life and Writings. Style, Themes, Ideas. Heritage novel.

*The Remains of the Day* – critical analysis. Personality, Class & Culture. A Quest for Closure: Steven's Journey.

## Suggested reading material:

Luebering, J. E. *The Britannica guide to world literature: English literature from the 19<sup>th</sup> century through today*. New York, NY: Britannica Educational Publishing. 2011.

Bradbury, Malcolm (ed.). *Modernism*. Harmondsworth: Penguin Books, 2001.

Bradbury, Malcolm, *The Modern British Novel: 1878-2001*. Harmondsworth: Penguin Books, 2001.

Koljevic, Svetozar, *Engleski pesnici dvadesetog veka (1914-1980)*. Beograd: Zavod za užbenike, 2002.

Koljevic, Svetozar, *Engleski romansijeri dvadesetog veka (1914-1960)*. Beograd: Zavod za užbenike, 2003.