

English Literature 4 – English Romantic Poetry

Romanticism in England: Historical Events & Spirit of the Age

The Romantic Movement. Definitions of Romanticism

Features of Romantic Poetry. Romantic Expression: Language, Symbolism, Organic and Open Forms, Fragments

William Blake: Artisan, Artist, Poet – Life and Writings

Blake's Contrary States: Innocence and Experience

Blake: *Introduction, Lamb, Chimney Sweeper* – critical analysis

Blake: *London, The Tyger, Chimney Sweeper* – critical analysis

Blake's Prophetic Books, Blake's New Mythology: Vision, Ideas, Implications

William Wordsworth – Life and Writings

Wordsworth and Coleridge: *Lyrical Ballads*: Composition, Title, Publication, Critical Reception

Wordsworth's Preface, 2nd Edition, *Lyrical Ballads*: Theoretical Views of Poetry

Wordsworth's *Lucy Poems*: Inspiration, Mood, Themes. *She Dwelt Among the Untrodden Ways, A Slumber Did My Spirit Seal* - critical analysis

Tintern Abbey Revisited – Composition, Structure, Themes, Style. *Tintern Abbey Revisited* – Nature, Childhood, World of Spirit - critical analysis

Wordsworth: *Resolution and Independence, We Are Seven* – Nature and Human Nature - critical analysis

Wordsworth: *Ode on the Intimation of Immortality* - critical analysis

Samuel Taylor Coleridge - Life and Writings

Coleridge: *Dejection: An Ode* - critical analysis

Coleridge: *Biographia Literaria* – Imagination and Poetry

Coleridge: *This Lime-Tree Bower My Prison*

Coleridge: *Kubla Khan*

Coleridge: *The Rime of the Ancient Mariner*

George Gordon, Lord Byron: Man, Poet, Legend - Life and Writings

Byron's *Childe Harold*: Canto III - critical analysis

Byron's *Don Juan* – Canto I – Composition, Genre, Form, Style - critical analysis

Percy Bysshe Shelley: Life and Writings

Shelley: *To a Skylark, Ode to the West Wind* - critical analysis

Shelley's *Defense of Poetry*: Poetic Theory and Criticism

Shelley's *Prometheus Unbound* – Overview

Shelley: *The Cloud, Mont Blanc* - critical analysis

John Keats - Life and Writings

Keats' Odes – Composition, Form, Influence, Mood

Keats: *Ode to a Nightingale, Ode to Autumn* - critical analysis

Keats' Odes – Imagination, Poetry, Art

Keats: *Ode on a Grecian Urn* - critical analysis

Suggested reading material:

Abrams, M. H. *English Romantic Poets*. London: Oxford University Press, 1975.

Bloom, Harold and Lionel Trilling. *Romantic Poetry and Prose*. New York: Oxford University Press, 1973.

Bowra, C.M. *The Romantic Imagination*. Oxford: Oxford University Press, 1999.

Curran, Stuart. (ed.) *The Cambridge Companion to British Romanticism*. Cambridge: Cambridge University Press, 2010.

Stevens, David. *Romanticism*. London: Cambridge University Press, 2004.