

English Literature 3 – 18th Century English Novel

The historical and social context of the 18th century English novel

The novel of realism

Daniel Defoe – Chronology of the Life and Writings

Robinson Crusoe as a Picaresque Novel

Realism in *Robinson Crusoe*

Major Characters in *Robinson Crusoe*

Robinson Crusoe as a Novel of 18th Century English Capitalism

Robinson Crusoe as a Novel of Colonialism

Jonathan Swift – Chronology of the Life and Writings

Gulliver's Travels as a Travel Adventure Novel

Lemuel Gulliver: Reliable/Unreliable Narrator, Observer, Character

Sight and Seeing in *Gulliver's Travels*

Satire in *Gulliver's Travels*

Vision of Humanity in *Gulliver's Travels*

Samuel Richardson – Chronology of the Life and Writings

Pamela: Writing to the Moment and the Epistolary Novel

Pamela: Love, Marriage and the Novel

Pamela and Individualism

Moralism in *Pamela or Virtue Rewarded*

Pamelists and Anti-Pamelists: Contradictory Interpretations of *Pamela*

Henry Fielding – Chronology of the Life and Writings

Tom Jones as a Comic Epic in Prose

Tom Jones: The Authorial Presence

Tom Jones: Intricacies of the Plot

Tom Jones: A View of 18th Century English Society
Tom Jones: Contrasting Figures of Human Nature
Tom Jones: Values and Morals in the Novel
Laurence Sterne – Chronology of the Life and Writings
Writing Strategies in *Tristram Shandy*
The Organization in *Tristram Shandy*
Novel as a Formal Experiment
Time in *Tristram Shandy*
Characters in *Tristram Shandy*
Major Themes in *Tristram Shandy*
Sterne: A modern novelist?

Suggested reading material:

Bloom, Harold. *The Eighteenth Century English Novel*. Chelsea House, 2004.
McKillop, A. D. *The Early Masters of English Fiction*. Greenwood Press, 1980.
Richetti, John. *The Cambridge Companion to the Eighteenth-Century Novel*. Cambridge University Press, 2003.
Spack, Patricia Meyer. *Novel Beginnings, Experiments in Eighteenth-Century English Fiction*. Yale University Press, 2006.
Spurgin, Timothy. *The English Novel*. The Teaching Company, 2006.
Watt, Ian. *The Rise of the Novel*. University of California Press, 2001.