

Енглеска књижевност 2

1. The origins of English medieval drama: liturgical drama.
2. Mystery and morality plays.
3. *The Second Shepherd's Play*: structure and plot.
4. *The Second Shepherd's Play*: secular versus divine plot.
5. *The Summoning of Everyman*: structure and plot.
6. *The Summoning of Everyman*: allegorical setting and characters.
7. Interludes.
8. Development of theatres: The University Wits.
9. Christopher Marlowe: life and work.
10. *The Tragical History of Doctor Faustus*: structure and plot; the conflict between medieval and Renaissance values.
11. *The Tragical History of Doctor Faustus*: the tragic flaw; sin, redemption, damnation.
12. *The Tragical History of Doctor Faustus*: magic and the supernatural.
13. William Shakespeare: life and work.
14. Shakespeare's history plays and tragedies.
15. *Henry V*: structure and plot.
16. *Henry V*: main characters and themes.
17. Shakespeare's romantic comedies.
18. *Much Ado About Nothing*: structure and plot.
19. *Much Ado About Nothing*: the importance of honor.
20. *Much Ado About Nothing*: Benedick and Beatrice.
21. *A Midsummer Night's Dream*: structure and plot; a play within a play.
22. *A Midsummer Night's Dream*: reality versus dream.
23. *A Midsummer Night's Dream*: symbolism of the woods as a place of maturation.
24. Shakespeare's tragicomedies (final plays).
25. *The Tempest*: structure and plot; allusions to mythology.
26. *The Tempest*: the character of Miranda.
27. *The Tempest*: the character of Prospero.
28. *The Tempest*: the character of Caliban.
29. Jacobean drama and its representatives.
30. Ben Jonson: life and work.
31. *Volpone, or the Fox*: structure and plot; symbolism of names.
32. *Volpone, or the Fox*: the theme of parasitism; the character of Mosca.
33. *Volpone, or the Fox*: the character of Volpone.
34. John Webster: life and work.
35. *The Duchess of Malfi*: structure and plot.
36. *The Duchess of Malfi*: the character of the Duchess.
37. *The Duchess of Malfi*: the character of Ferdinand.
38. *The Duchess of Malfi*: the character of Bosola.

Литература

Основна литература

David, W. (Ed.). (2008). *The Cambridge history of medieval English literature*. Cambridge: Cambridge University Press.

Braunmuller, A. R., & Hattaway, M. (Eds.). (2003). *The Cambridge companion to English Renaissance Literature*. Cambridge: Cambridge University Press.

Daiches, D. (1998). *A critical history of English literature*, (Vol. I). London: Random House.
Помоћна литература

Hollander, J., & Kermode, F. (Eds.). (1973). *The literature of Renaissance England: The Oxford anthology of English literature*. London: Oxford University Press.

Trapp, J. B., Gray, D., & Boffey, J. (Eds.). (2002). *Medieval English literature: The Oxford anthology of English literature*. London: Oxford University Press.

The complete works of William Shakespeare. (2007). Ware, England: Wordsworth Editions.