

Америчка књижевност 2

1. The rise of naturalism.
2. Henry James: innovations in fiction.
3. American modernism in context: origins, influences, World War I.
4. American modernism: Harlem Renaissance, Great Depression, 1920s fiction.
5. Ezra Pound: poet and experimenter.
6. Ernest Hemingway: life and work.
7. *The Sun Also Rises*: Jake Barnes.
8. *The Sun Also Rises*: Lady Brett Ashley.
9. *The Sun Also Rises*: war cripples and their code.
10. *The Sun Also Rises*: structure and style.
11. F. Scott Fitzgerald: life.
12. *The Great Gatsby*: structure, narrative technique, style.
13. Gatsby's ideals and fate.
14. *The Great Gatsby*: Daisy Buchanan.
15. William Faulkner: modernist novelist.
16. *The Sound and the Fury*: narrative technique.
17. Benjy's section.
18. Quentin's and Jason's sections.
19. Dilsey's section.
20. American fiction of the 1950s and 1960s.
21. J. D. Salinger: *The Catcher in the Rye*.
22. American drama after WWII: Arthur Miller, Tennessee Williams.
23. Vladimir Nabokov: life and work.
24. *Lolita*: plot and analysis.
25. Saul Bellow: life and work.
26. *Herzog*: character.
27. *Herzog*: narrative technique.
28. Ralph Ellison: life and work.
29. *Invisible Man*: form and structure.
30. *Invisible Man*: a Black life story.
31. *Invisible Man*: historical patterns.
32. *Invisible Man*: invisibility.
33. Modernism vs. postmodernism.
34. Thomas Pynchon: life and work.
35. *The Crying of Lot 49*: Oedipa Maas.
36. The Tristero mystery.
37. Reality and ambiguity.
38. Paul Auster: life and work.
39. *New York Trilogy*: *City of Glass*.
40. *New York Trilogy*: *Ghosts*.
41. *New York Trilogy*: *The Locked Room*.
42. Toni Morrison: women's fiction.
43. *Beloved*: Sethe.
44. *Beloved*: narrative strategies.

Литература:

Janjatović, Violeta. *The Handbook of American Literature, the Reader's Guide*. Novi Pazar: Državni univerzitet u Novom Pazaru, 2020.

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