

Америчка књижевност 1

1. The literature of the Revolutionary period: American responses to Enlightenment and Revolution; toward secularism and resistance (female, male, and religious voices; silenced voices; multiple genres).
2. Benjamin Franklin: the creator of the myth of the self-made man.
3. Thomas Paine's writing: the voice of an agitator.
4. Philip Freneau's writing.
5. General characteristics of Romanticism.
6. Washington Irving's writing: the first American to achieve international fame.
7. James Fenimore Cooper: life and writing; the creator of the American West.
8. American Romanticism: the quest for national, personal, and literary identity; multicultural perspectives.
9. Nathaniel Hawthorne: life and work; the power of an open text.
10. Individual versus community; symbolism and characters in *The Scarlet Letter*.
11. *The Scarlet Letter*: Hester Prynne.
12. *The Scarlet Letter*: Dimmesdale and Chillingworth.
13. *The Scarlet Letter*: form, story, and themes.
14. The American novel as romance.
15. Herman Melville: life and work.
16. Narrative procedures, characters, and style in Melville's work.
17. *Moby-Dick*: genre, form, story layers, meaning.
18. *Moby-Dick*: Ishmael.
19. *Moby-Dick*: symbolism and themes.
20. The symbolic journey of the *Pequod*.
21. Edgar Allan Poe: life.
22. Poe's prose and criticism: "The Fall of the House of Usher."
23. Poe's poetry: "The Raven."
24. Dialogue structure in "The Raven."
25. Walt Whitman: life and poetry.
26. *Leaves of Grass*: "Song of Myself"; analysis and reception.
27. Emily Dickinson: life and poetics.
28. Dickinson: themes of life, death, immortality.
29. Dickinson: nature.
30. American realism and naturalism (1860–1890).
31. Mark Twain: life and work.
32. *The Adventures of Huckleberry Finn*: themes and humor.
33. Huck as a modern hero.
34. The character of Huck.
35. Shore and river symbolism.
36. Structure and ending.
37. Henry James: life and work.
38. *The Portrait of a Lady*: Ralph Touchett.
39. *The Portrait of a Lady*: Isabel Archer.
40. *The Portrait of a Lady*: Lord Warburton.
41. *The Portrait of a Lady*: Caspar Goodwood.

Литература:

Gray, Richard. *A History of American Literature*, Malden, MA: Blackwell, 2012.

Janjatović, Violeta. *The Handbook of American Literature, the Reader's Guide*. Novi Pazar: Državni univerzitet u Novom Pazaru, 2020.

Pacić, Brankica. *The Big Ten. Major Nineteenth Century American Writers*. Beograd/Kragujevac. 2003.

Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism. A History of American Literature*. New York: Viking Penguin. 1991.

Vukčević, Radojka. *A History of American Literature*, Beograd: Filološki fakultet, 2010.